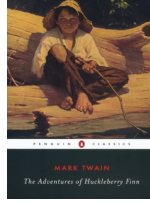


SENIOR BOX OFFICE Book Club

Wednesday, September 10, 2025 10:30 AM in 1801 Glen Keith Blvd, Room 107
(We are reading both books in order to compare the two.)

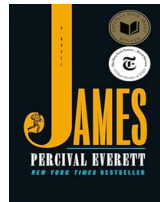
The Adventures of Huckleberry Finn by Mark Twain



The novel's preeminence derives from its wonderfully imaginative re-creation of boyhood adventures along the Mississippi River, its inspired characterization, the author's remarkable ear for dialogue, and the book's understated development of serious underlying themes: "natural" man versus "civilized" society, the evils of slavery, the innate value and dignity of human beings, and other topics. Most of all, *Huckleberry Finn* is a wonderful story, filled with high adventure and unforgettable characters.

A nineteenth-century boy from a Mississippi River town recounts his adventures as he travels down the river with a runaway slave, encountering a family involved in a feud, two scoundrels pretending to be royalty, and Tom Sawyer's aunt who mistakes him for Tom.

James by Percival Everett



When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond.

While many narrative set pieces of *Adventures of Huckleberry Finn* remain in place (floods and storms, stumbling across both unexpected death and unexpected treasure in the myriad stopping points along the river's banks, encountering the scam artists posing as the Duke and Dauphin...), Jim's agency, intelligence and compassion are shown in a radically new light.

Upcoming Book Club Selections for 2025:

November 12: *Wicked* by Gregory Maguire